

Jewels in blue

{ FEATURING FILIGREE COLLECTION }



Art Gallery
FABRICS

FREE PROJECT SHEET
DESIGNED WITH LOVE BY Pat Bravo



QUILT DESIGNED
WITH LOVE BY **Pat Bravo**

Jewels in blue

FINISHED SIZE: 67" by 73"
BLOCK SIZE: 12" by 12"
SASHING: 6" by 12"

To download the instructions for this pattern visit

www.artgalleryfabrics.com



COLOR OPTION

Filigree

FRESH



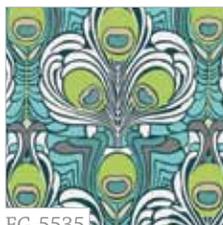
FG-5538 Sage Blossoming



FG-5537 Stormy Terrace Pots



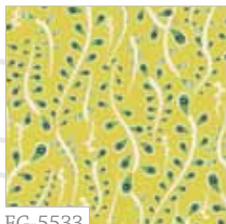
FG-5536 White Flowery Trellis



FG-5535 Teal Deco Plants



FG-5534 Golden Telkari Medallions



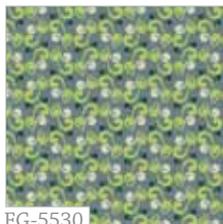
FG-5533 Sunny Tender Sprouts



FG-5532 Fresh Goldsmith's Work



FG-5531 Buff Curvy Stitching



FG-5530 Ash Nouveau Swirls

KIT QUANTITY

FG-5532	1/2 yd.	FG-5536	7/8 yd.
FG-5530	1/2 yd.	FG-5538	3/4 yd.
FG-5533	1/2 yd.	FG-5531	1/2 yd.
FG-5537	1 yd.	FG-5535	1 1/2 yd.
FG-5534	1/2 yd.	Backing	4 1/4 yd.

BLUSH



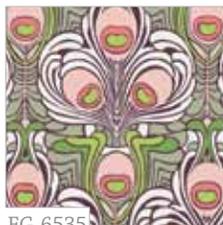
FG-6538 Pink Blossoming



FG-6537 Bright Terrace Pots



FG-6536 Lime Flowery Trellis



FG-6535 Blush Deco Plants



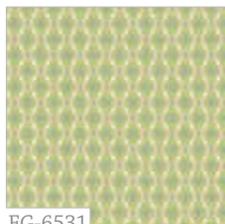
FG-6534 Maroon Telkari Medallions



FG-6533 Dusty Tender Sprouts



FG-6532 Warm Goldsmith's Work



FG-6531 Grey Curvy Stitching



FG-6530 White Nouveau Swirls

COLOR OPTION KIT QUANTITY

FG-6532	1/2 yd.	FG-6536	7/8 yd.
FG-6530	1/2 yd.	FG-6538	3/4 yd.
FG-6533	1/2 yd.	FG-6531	1/2 yd.
FG-6537	1 yd.	FG-6535	1 1/2 yd.
FG-6534	1/2 yd.	Backing	4 1/4 yd.





Jewels in blue

Finished Size: 67" by 73"
 Block Size: 12" by 12"
 Sashing Units: 6" by 12"

Filigree COLLECTION

FABRIC REQUIREMENTS

Fabric A FG-5532	1/2 yd.
Fabric B FG-5530	1/2 yd.
Fabric C FG-5533	1/2 yd.
Fabric D FG-5537	1 yd.
Fabric E FG-5534	1/2 yd.
Fabric F FG-5536	7/8 yd.
Fabric G FG-5538	3/4 yd.
Fabric H FG-5531	1/2 yd.
Fabric I FG-5535	1 1/2 yd.

Backing FG-5537 (FABRIC **D**)
 4 1/4 yd. (suggested)

Binding (included) FG-5537
 (FABRIC **D**)

CUTTING DIRECTIONS

This quilt is made with a half-square triangles in a square block, and a horizontal sashing made of 60° and 120° triangles (1/4" seam allowances are included).

FOR ALL BLOCKS CUT (20 blocks total)

- Ten (10) 9" squares from fabric **G**
- Ten (10) 9" squares from fabric **D**
- Twenty (20) 7 1/4" squares from fabric **F**
 Cut them twice diagonally
- Five (5) 7 1/4" squares from fabric **H**
 Cut them twice diagonally
- Five (5) 7 1/4" squares from fabric **B**
 Cut them twice diagonally
- Five (5) 7 1/4" squares from fabric **C**
 Cut them twice diagonally
- Five (5) 7 1/4" squares from fabric **A**
 Cut them twice diagonally

IMPORTANT HINT FOR FABRIC PLACEMENT:

All the letters shown in color **green** represent the pieces or patches but ALSO represent the fabric styles explained in "FABRIC REQUIREMENTS" (notice they are also represented in the same color).

FOR HORIZONTAL SASHING CUT (15 units total)

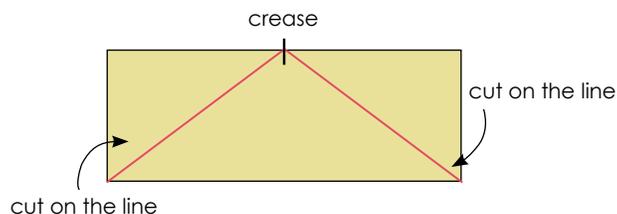
Eight (8) 14 1/8" by 3 1/2" strips from fabric **C**.
 Fold the strip in half and make a crease. Rotary cut from both corners to the center as shown in diagram below.

Seven (7) 14 1/8" by 3 1/2" strips from fabric **A**.
 Fold the strip in half and make a crease. Rotary cut from both corners to the center as shown in diagram below.

Eight (8) 14 1/8" by 3 1/2" strips from fabric **B**.
 Fold the strip in half and make a crease. Rotary cut from both corners to the center as shown in diagram below.

Seven (7) 14 1/8" by 3 1/2" strips from fabric **H**.
 Fold the strip in half and make a crease. Rotary cut from both corners to the center as shown in diagram below.

Thirty(30) 7 1/4" squares from fabric **I**.
 Fold the square in half and make a crease. Rotary cut from both corners to the center as shown in diagram below.



FOR BORDERS CUT

For Inner Border

- Two (2) 66 1/2" by 1 1/2" strips from fabric **E***
- Two (2) 62 1/2" by 1 1/2" strips from fabric **E***

For Outer Border

- Two (2) 67 1/2" by 3" strips from fabric **I***
- Two (2) 68 1/2" by 3" strips from fabric **I***

** (in order to get these long strips you need to join two Width Of Fabric strips together)*

BLOCK CONSTRUCTION

(sew fabrics right sides together)

All 20 blocks are constructed the same way

- Place one fabric **A** quarter square triangle on top of one fabric **F** quarter square triangle. Sew with a 1/4" seam on the side. (DIAGRAM 1)

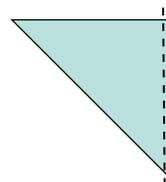


DIAGRAM 1

- Open and press. (DIAGRAM 2)

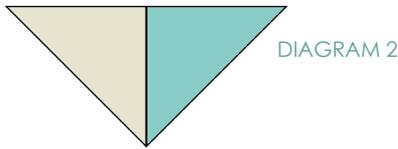


DIAGRAM 2

FABRIC COMBINATIONS LAYOUT FOR HALF SQUARE TRIANGLE UNITS

- Make a total of 20 units like the one above with fabrics **A** and **F**
- Make, in the same way, 60 additional units with the following fabric combinations:
 - 20 units in fabrics **C** and **F**
 - 20 units in fabrics **B** and **F**
 - 20 units in fabrics **H** and **F**

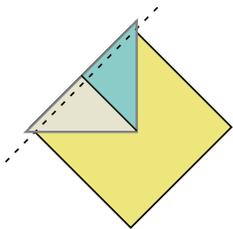


DIAGRAM 3

- Place one half square triangle unit and center it on top of one side of one 9" square fabric (**please refer to fabric combination layout to see the combinations you need to use**) and sew a 1/4" seam across the edges. Open and press. (DIAGRAM 3)

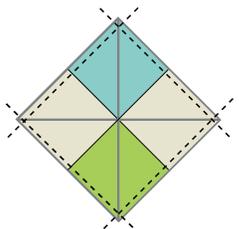


DIAGRAM 4

- Place the remaining half square triangle units on top of each side of the 9" square fabric (**please refer to fabric combination layout to see the combinations you need to use**) and sew a 1/4" seam across the edges. Open and press. (DIAGRAM 4)

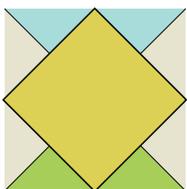


DIAGRAM 5

Your will end up with a finished block that will look as shown in DIAGRAM 5.

FABRIC COMBINATIONS LAYOUT FOR BLOCKS

- Make a total of 10 blocks in combination of fabrics **F-A-B-G**
- Make a total of 10 blocks in combination of fabrics **F-C-H-D**

HORIZONTAL SASHING CONSTRUCTION

(sew fabrics right sides together)

All 15 sashing units are constructed the same way

- Position one fabric **B** triangle on top of a fabric **I** triangle as shown on DIAGRAM 6. Start sewing at the exact intersection of the two fabrics with a 1/4" seam allowance. Open and press.

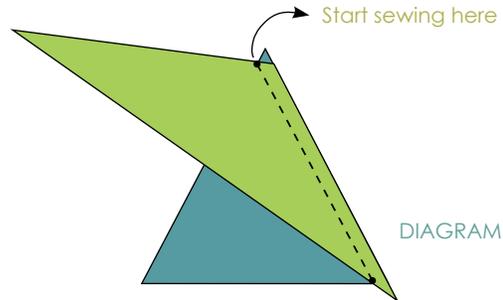


DIAGRAM 6

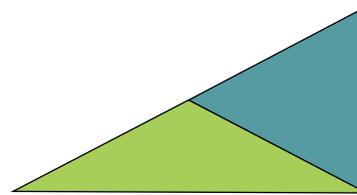


DIAGRAM 7

You will end up with a finished unit that will look as shown in DIAGRAM 7. Make, in the same way, another unit, but this time using fabrics **I** and **C**.

- Position one unit on top of the other (**securing the exact intersection with a pin**) as shown on DIAGRAM 8. Start sewing at the exact intersection of the two fabrics with a 1/4" seam allowance. Open and press.

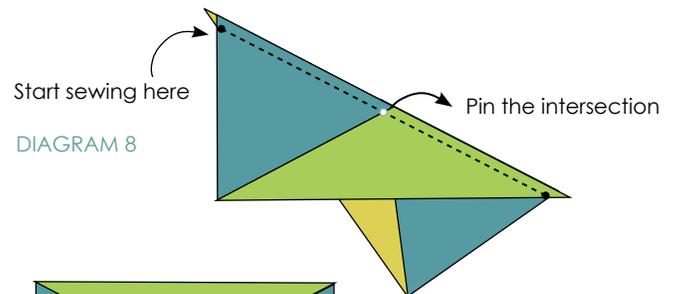
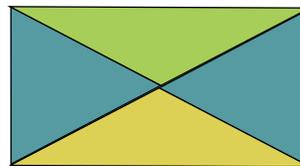


DIAGRAM 8



FINISHED SASHING UNIT

- Trim the unit (centering a ruler on top of it) to a 12 1/2" by 6 1/2" size rectangle.

FABRIC COMBINATIONS LAYOUT FOR SASHING UNITS

- Make a total of 8 units in combination of fabrics **I-C-B**
- Make a total of 7 units with combination of fabrics **I-A-H**

🌀 QUILT TOP ASSEMBLY

(sew all fabrics right sides together)

- Begin sewing the first row. Alternate blocks between the ones with fabric **G** center square and the others that have fabric **D** center square (**Follow the front cover picture for block placement**). Press seams open.

Sew, in the same way, the remaining rows of blocks (4 rows). Set them aside.

- After you finished, start sewing the first row of sashing units: alternate the units between the ones made with fabrics **B-C** and the ones made with fabrics **H-A** (**Follow the front cover picture for block placement**). Press each seam open. Sew, in the same way, the remaining rows of sashing units (3 rows).
- After you finish, sew the rows together (**Follow the front cover picture for block placement**). Take much care to match seam intersections between each block (lock them with pins if necessary). Continue joining all the rows. Press all seams toward the same direction.
- Press the **WHOLE TOP** with a hot steam iron.

🌀 BORDERS ASSEMBLY

(sew right sides together)

For the inner border

- Sew two 66 1/2" by 1 1/2" fabric **E** strips along the opposite sides (left & right) of the top with a 1/4" seam allowance. Press open.
- Sew the other two 67 1/2" by 1 1/2" fabric **E** strips along the top and bottom sides of the top with a 1/4" seam allowance. Press open.

For the outer border

- Sew two 68 1/2" by 3" fabric **I** strips along the opposite sides (left & right) of the top with a 1/4" seam allowance. Press open.
- Sew the other two 67 1/2" by 3" fabric **I** strips along the top and bottom sides of the top with a 1/4" seam allowance. Press open.

🌀 QUILT ASSEMBLY

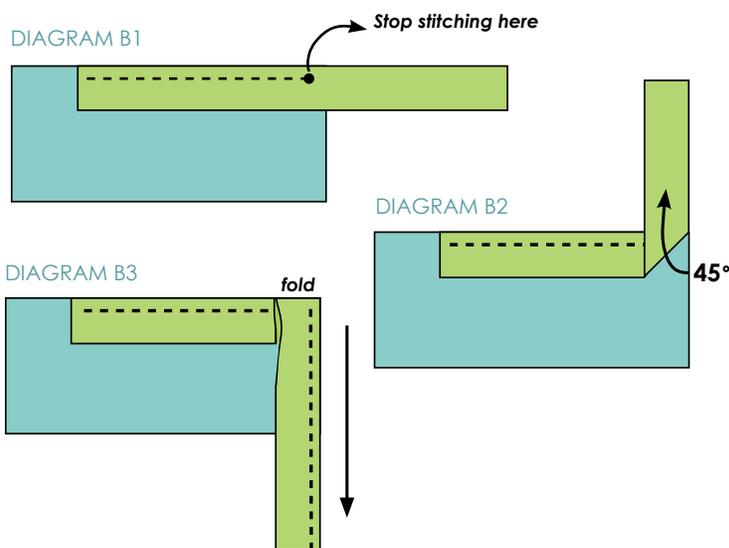
(sew right sides together)

- Place **BACKING FABRIC** on a large flat surface **wrong** side up. Stretch it with masking tape against that surface.
- Place **BATTING** on top of backing fabric.
- Place **TOP** on top of the batting with **right** side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center

🌀 BINDING

(sew right sides together)

- Cut enough strips 1 1/2" wide by the width of the fabric **D** to make a final strip 294" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with 1/4" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching 1/4" before the end of the quilt (**DIAGRAM B1**). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (**DIAGRAM B2**). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (**DIAGRAM B3**). Start sewing at 1/4" of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to 1/4" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



CONGRATULATIONS!

NOTES: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.